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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 272

Description: ff. iii + 82 + xxx - Sixteenth century. Lavender edges. Tan leather, flesh side out, over wooden boards with a blind-tooled X and a single line border on each. Probably by the same binder who bound MS 301; almost certainly done in the same bindery. - Purchased from C. A. Stonehill with funds from the Jacob Ziskind Charitable Trust in 1957. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 272.

Notes: -Manuscript on paper of 1) Nicomachus Gerasenus, Harmonicum enchiridion, I-II. 2) Gaudentius, Introductio harmonica.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS272_47

Language: Greek *Country:* Italy *Century:* 16th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms272.htm>

Part 1:

Description: - paper - similar to Harlfinger Croix 42; a similar watermark occurs in Beinecke MSS 273 and 274. - 199 x 147 (132 x 91) mm.

Country: Italy

Cardinal point:

Region: Venice

City:

Assigned Date: 1585.

Searchable Date Range: 1585 - 1585

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written and signed by the scribe Andreas Darmarius, who completed the work in Venice on 26 March 1585.

Notes: Much rubrication of the text. Small initials, 3- to 1-line, some with floral motifs. Simple headpieces in black and red at beginning of each section. Binding: Sixteenth century. Lavender edges. Tan leather, flesh side out, over wooden boards with a blind-tooled X and a single line border on each. Probably by the same binder who bound MS 301; almost certainly done in the same bindery.

Number of Texts: 1

Text 1:

Author: Nicomachus of Gerasa.

Other Associate: Gaudentius.

Title: Harmonicum enchiridion; with Gaudentius, Introductio harmonica.

Subjects: Nicomachus, of Gerasa.; Manuscripts, Medieval--Connecticut--New Haven.; Music--Greece.; Music theory--Early works to 1800.;

Language(s): Greek